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ing is not generally not permitted in the auditorium or carpet
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ns are usually listed in several area newspapers and on local arts calendars, however programs are occasionally subject to change, so for the latest updated information check cinestudio.org or call the CINESTUDIO MOVIELINE

860.297.CINE (860.297.2463)
You can find the latest schedule and get detailed directions to Cinestudio - and you can record your request to be added to the schedule mailing list To request this flyer by mail - send your name address & zip to: CINESTUDIO, 300 SUMMIT ST. HARTFORD CT 06106-3 173
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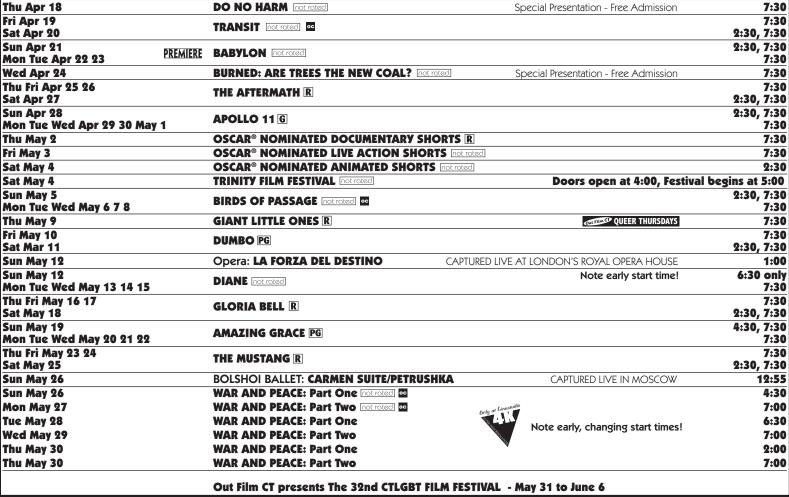
GREATER HARTFORD ARTS COUNCIL LetsGoArts.org

CAPTIONED PRESENTATIONS AT CINESTUDIO

Foreign Language films are shown in the original language, with English subtitles, unless otherwise indicated. We are also beginning to provide open captions on most films

presented on our weekend matinees, whenever they are available to us. Please call us at 860 297 2544 the day before and

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Presentation dates are occasionally subject to change - please check our website, cinestudio.org for the latest updates, or call the MovieLine at 860.297.CINE Please check the START TIME of show you wish to see!

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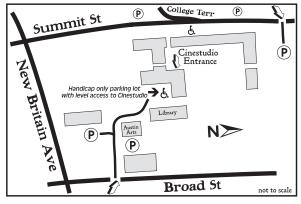
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(US, 2019) Director: Harry Wiland. Writer/producer: Beverly Baroff. Narrator Ed Harris. Today's opioid addiction crisis is the worst man-made public health epidemic in American history. Working closely with Dr. Andrew Kolodny and Physicians for Responsible Opioid Prescribing, this new documentary exposes how this catastrophic public health crisis began. Shot in the opioid epidemic ground zeros of Seattle, Kentucky and New Hampshire, the film features poignant stories from recovering addicts and families with losses, and the insights of doctors and police. It also reports the failure of drug companies to take responsibility; traces what monies legislators have received; and focuses on those who fight back with long-lasting treatment programs. FREE ADMISSION TO ALL, Sponsored by the Connecticut Healthy Campus Initiative and Trinity College Health Education. Join us for a reception before the film. One lucky ticket holder will win a \$25 Amazon card! "It's time for accountability. It's time for restitution. It's time to help our communities heal and recover" - Greg Williams, Exec. VP of Facing Addiction with NCAAD. 90 min. www.donoharmdocumentary.com

(Germany, 2019) Written and directed by Christian Petzold, based on the novel by

Anna Seghers. Cast: Franz Rogowski, Paula Beer, Godehard Giese.

Director Christian Petzold's new film – part *Casablanca*, part commentary on today's desperate refugees – is the result of a 1944 novel set in an alternate version of today. They may be no Nazis, but much of Europe is ruled by fascists, determined to root out refugees who "don't belong." Escaping from Paris, George (Franz Rogowski) travels with false papers to Marseille, hoping to flee to Mexico. As he spends three weeks waiting for his ship to leave port, he becomes, (a la *Casablanca*) embroiled in a romance with a woman (Paula Beer) who is living with another man. Turning a story set during the Holocaust into a modern drama is a big risk, but *Transit* finds connections and overwhelming danger everywhere it looks. "*The brilliant Transit*... connections and overwhelming danger everywhere it looks. is an existential thriller about loss, trauma, statelessness and historical amnesia,

### Manohla Dargis, New York Times. 101 min. **www.musicboxfilms.com/film/transi**t PREMIERE



(UK, 1980/2019) Directed by Franco Rossi Screenplay by Rossi and Martin Stellman. Cast Brinsley Forde, Karl Howman, Jah Shaka. Made at the height of the racist National Front's powe

in Margaret Thatcher's UK, Babylon is a look at life in the largely African and Caribbean Brixton. Rated X in England for its "ability to stir up racial conflict," *Babylon* has finally been released in the States. A perfect tonic to the polite images of aristocracy that Americans admittedly inhale, it follows Blue a reggae DJ played by Aswad frontman Brinsley Forde. For Blue, music is liberation, but preparing to beat legendary dub star Jah Shaka (as himself) in a club battle is made nearly impossible with the many distractions and dangers for a young black man in London. "Dennis Bovell's reggae soundtrack is a master class of mood — a sonic heartbeat full of joy, pain and fury; the music a flame you hear, see and

### " - Los Angeles Times. 95 min. www.kinolorber.com/film/view/id/3315

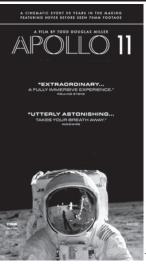
### **BURNED: Are Trees The New Coal?** SPECIAL EVENT

(US, 2019) Directors: Alan Dater and Lisa Merton. Burned is a feature-length film that tells the little-known story of the accelerating destruction of our forests for fuel, which takes an unwavering look at the latest electric power industry solution to climate change. Through interviews with activists, experts, and citizens, along with footage shot across the US and EU, the film interweaves the science of climate change, the escalating energy-policy disputes, the dynamics of forest ecology, the biomass industry, the conflict between jobs and trees, and the actions of activists and citizens who are working to protect their own health, their communities, the forest, and the planet's climate. "BURNED reveals the shocking destruction of our forests for fuel and the resultant rise in carbon emissions that exceed those of coal burning." - Áudience Choice Award, American Conservation Film Festival Committee. The filmmakers will be present. Sponsored by The Partnership for Policy Integrity - www.pfpi.net 77 min. FREE ADMISSION TO ALL for this Special Event.

## THE AFTERMATH

UK/Germany, 2019) Director: James Kent. Screenplay by Joe Shrapnel and Anna Waterhouse, based on the novel by Rhidian Brook. Cast: Keira Knightley, Alexan der Skarsgård, Jason Clarke, Flora Li Thiemann.

Fans of director James Kent's World War I drama Testament of Youth now have the chance to see the filmmaker's newest work, filled with just as much romance sweeping history, and impeccable acting. Based on a true story, Aftermath is set at the end of World War II. Keira Knightley (of Colette) and Australian actor Jason Clarke play a troubled British couple who are sent to requisition a German estate in Hamburg. Easing the way to reconciliation, they allow the German owner, an anti-Nazi architect (Alexander Skarsgård of *Big Little Lies*) to live on the upper floor with his young daughter. Although damaged by war and loss, Knightley and Skarsgård finds themselves drawn into a passion both undesired, and unstoppable. "Knightley gives grace, heart, and nerve. Skarsgård gives it smolder and sex appeal. And sometimes, dear reader, that's all a movie needs!" - Ty Burr, Boston Globe. 109 min. www.foxsearchlight.com/theaftermath



US, 2019) Director: Todd Douglas Miller With: Neil Armstrong, Buzz Aldrin, Michael Collins. The soundtrack, based on the analog synthesizers of 1969, is by Matt Morton.

NASA has opened its vaults with largely unseen film of the 1969 moon landing, in a new documentary that can only be described as full of wonder. The movie (originally shot on large format 65 millimeter physical film) will thrill two different groups of people with its original footage and audio, no voice-over necessary. Most people over 50 remember vatching the first moon landing on TV as it happened, the culmination of a forwardlooking dream of progress. Those under 50 may find themselves amazed by the nearboldness of the mission, especially the now-clunky-looking technology then at NASA's command. Either way.

Apollo 11 is a must-see on the big screen. we call home. "Apollo 11 isn't like other documentaries about the first moon mission. In fact it isn't like most other movies, period. It's magnificent and unique, an adrenaline shot of

### wonder and skill." - Matt Zoller Seitz, rogerebert.com www.apollo11movie.com **OSCAR® NOMINATED SHORTS - DOCUMENTARY**

(UK, US, India, 2019) Black Sheep (Ed Perkins and Jonathan Chinn) follows a roung Nigerian boy whose mother moves him away from the dangers But even far from the big city, the boy must go to extremes to fit in. End Game (Rob Epstein and Jeffrey Friedman) A positive look at the end of life at the Zer Hospice Project in San Francisco, where doctors, nurses, and counselors ease their patients' fears with transformative compassion. **A Night at the Garden** (Marshall Curry) If it wasn't on film, it would be hard to imagine: in February 1939. 20,000 Americans gathered in Madison Square Garden to celebrate the rise of Nazism. **Lifebout** (Skye Fitzgerald and Bryn Mooser) Meet the people behind the headlines, as volunteers of SeaWatch try to rescue refugees cro Mediterranean to escape the poverty and violence of their homelands. **PERIOD. END OF SENTENCE.** (Rayka Zahtabchi and Melissa Berton) Something as basic as menstruation forces girls to drop out of school in a village outside of Dehli. When a machine that make sanitary pads is finally permitted to be installed, lives are changed. 137 min. **www.shorts.tv/theoscarshorts** 

# OSCAR® NOMINATED SHORTS - LIVE ACTION

(UK/Spain/US/Canada, 2019) Just like a short story, a short live action film has a power quite unlike longer features. This year's Oscare nominees are: **Detainment** (Vincent Lambe), a chilling reenactment of the real-life, 1993 interrogation of two boys in Liverpool who are suspected of kidnapping and killing a toddler, in a case that shook the world. **Mattere** (Rodrigo Sorogoyen) is a remarkable acting tour de force by Marta Nieto. Alone, with only a telephone, she must help her 6-year-old son who is lost in the French wilderness. **Skin** (Guy Nattiv) shows us an American family of skinheads, as seen by an Israeli filmmaker. The fact that we get to know the family only makes the violence to come even more inexplicable. **Marguerite** The only live action short directed by a woman (French-Canadian Marianne Farley) stars Béatrice Picard as an older woman whose long-repressed memories of love are finally confided to the young woman who cares for her. Jeremy Comte took the Oscar\* with Fauve, a mesmerizing story of two boys whose discovery of a surface mine turns treacherous. By the dramatic ending, "Adulthood, in all its intimidating mysteries and unresolvable challenges, rears its awe-inspiring head." Eric Kohn, IndieWire. Rated R. www.shorts.tv/theoscarshorts

# credits and plots by Christine McCarthy Mcmorris

OSCAR® NOMINATED SHORTS - ANIMATION

(US/Ireland/Canada/China, 2019) Enjoy a wonderful afternoon of animation on Cinestudio's big (single) screen! This year's collection of Oscar\*-nominated animated shorts is a family-friendly funhouse, running the gamut from **Anima**l **Behavior**, a group therapy session made up entirely of animals, to a woman who believes that her homemade steamed bun has turned into a son (Bao). In fact, family figures in most of the shorts: Andrew Chesworth and Bobby Pontillas' **One Small Step** follows an Asian-American family and the daughter's dreams of space travel Trevor Jimenez's **Weekends** illustrates a childhood switching between divorced parents; and the imaginative and tender **Late Afternoon**, an Irish film by Louise Bagnall about a young caregiver to an older woman, as she enters her patient mind to experience the memories locked inside. 75 min. Suggested for children 8 and above. www.shorts.tv/theoscarshorts

### 8TH TRINITY FILM FESTIVAL

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Celebrate undergraduate short films from around the world at the eighth annual Trinity Film Festival! **TRINITY FILM FESTIVAL** offers undergraduates from around the world the opportunity to premiere their short films on the big screen for an audience of peers professionals, and local filmgoers. Please join us for a spectacular night of films, awards networking, and the celebration of cinemal On the day of the event, a red carpet is rolled out to welcome filmmakers and guests dressed to impress, from the Trinity and greater Hartford communities. At the post-screening

awards reception, select shorts will win awards and cash prizes from our panel of judges Trinity Film Festival is the festival to meet the future filmmakers of the industry Brian Hayes Currie, Oscar winning writer/producer of Green Book, and TFF 2019 judge. "Winning first place for Best Picture at Trinity Film Festival has opened so many doors for me in my professional endeavors." -Arshum Rouhanian, Best Picture Winner, TFF 2017. More information at www.trinityfilmfestival.org

### BIRDS OF PASSAGE Pájaros de Verano

(Colombia/Mexico, 2019) Directors: Cristina Galleg and Ciro Guerra. Screenplay: María Camila Arias and Jacques Toulemonde. Cast: Carmiña Martínez, Jose Acosta, Jhon Narváez, Natalia Reyes, José Vicente Cots.

Roma and its star Yalitza Aparicio may be responsible for sparking a new interest in the indigenous people of Mexico and Latin America. The husband and wife directing team of Cristina Galleg and Ciro Guerra take that interest and go even further, in a five-part epic covering the 1960s-80s, that witnesses the beginnings of the drug trafficking by the Wayyuu people in Northern Colombia. Carmiña Martina plays an indomitable matriarch not so different from The Godfather's Don Corleone, who sees her community kept down and



despised, and decides to do something about it. What starts as some innocent weed sales to Peace Corps workers turns into a deadly business, and a gang war that leaves nothing - including the Wayyuu's way of life - unscathed. "Astonishing. Your perception of the world is likely to be permanently altered." - A.O. Scott, New York Times New York Times Critics Pick V www.birdsofpassage.film

### **GIANT LITTLE ONES**

Out Film CIP QUEER THURSDAYS

(Canada, 2019) Written and directed by Keith Behrman. Cast: Maria Bello, Kylo



(Canada, 2019) Written and directed by Ketth Behrman. Cast: Maria Bello, Kyle
MacLachlan, Taylor Hickson, Josh Wiggins, Peter Outerbridge, Darren Mann.

Coming out as gay – or straight – is a lot
more complicated than it used to be...
as binary self-identity for gender and
sexuality is being rejected by Millennials
(and younger). Franky Winter (Josh
Wiggins) and Ballas Kohl (Darren Mann) are best buddies who are high school athletes, and popular with girls. But at Franky's 17th birthday party, their bromance unexpectedly turns hot and heavy. The next day Ballas, afraid of the blowback, tells people that Franky (whose father Kyle MacLachlan has just left his wife for a man) is gay. But is he? Is Ballas? *Giant Little Ones* finds freedom ir leaving the questions open. "a movie that encourages us to avoid defining ourselves and to concentrate simply on loving each other seems almost radical." – John Paul King, Los Angeles Blade. 92 min. www.giantlittleones.com

(US, 2019) Director: Tim Burton. Screenplay: Ehren Kruger, inspired by the original Disney film. With: Colin Farrell, Michael Keaton, Danny DeVito, Eva Green, Alan Arkin Spoilers ahead: If a shy, big-eared and bullied baby circus elephant who gets separated from his mother but discovers he can fly isn't a genius idea for a kids' movie, really what is? Tim Burton must have grown up on the 1941 Disney animated classic and agreed, because his new live action take on a melancholic pachyderm with magical powers is just that - magical. Burton reunites with Beetlejuice star Michael Keaton, who gleefully plays a greedy amusement park entrepreneur, who quickly spots Baby Jumbo's miraculous talents and sees dollar signs. Luckily, a dashing one armed veteran (Colin Farrell) and his two kids see something else when they look into Dumbo's eyes: a really cute outsider, actually deserving of love & respect. "Are engaging delight. Like that winsome elephant, it really does soar." - Soren Anderson, Seattle Times. 112 min. www.movies.disney.com/dumbo

# London's ROYAL OPERA presents LA FORZA DEL DESTINO

(UK, 2019) Director: Christof Loy. Music: Guiseppi Verdi. Libretto by Francesco Maria Piave, based on a Spanish drama by Ángel de Saavedra. With: Jonas Kaufman, Anna Netrebko, Ferruccio Furlanetto, Alessandro Corbelli. In Italian with English subtitles.

When the New York Times open a review with "Netrebko and "Netrebko and Kaufman are as good as opera gets," music lovers will be happy to mark this Opera on Screen event on their calendar as not-tobe-missed! Among the very best singers of their generation, Jonas Kaufmann and Anna Netrebko star in Verdi's epic, an opera demanding technical skill and emotional power to communicate the fullest theatrical treatment of its story. The colorful captured-



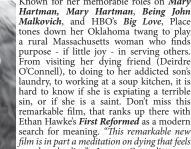
live production about bitter revenge pursued across miles and years comes to The Royal Opera in a sensational staging from Amsterdam. "Totally enthralling... Vividness, honesty and compassion also come to life in Ms. Netrebko's crushing yet rapturous performance." Zachary Woolfe, New York Times.

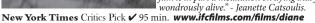
New York Times Critics Pick ✓ With two intervals and four acts

www.roh.org.uk/productions/la-forza-del-destino-by-christof-loy-

JS, 2019) Written and directed by Kent Jones. Cast: Mary Kay Place, Jake Lacy Estelle Parsons, Andrea Martin, Deirdre O'Connell. It is always happy time when a well-loved cult status actor (and writer and singer

like Mary Kay Place makes a comeback later in life - and in a starring role, no less Known for her memorable roles on *Mary* 





Chile/US, 2019) Written and directed by Sebastián Lelio, based on his film *Gloria.* Camera: Natasha Braier. Cast: Julianne Moore, John Turturro, Michael Cera, Brad Garrett, Holland Taylor, Jeanne Tripplehorn.

Julianne Moore throws up a challenge for the title of best American actress in a role s a 50-something single woman gingerly re-entering the dating scene after a divorce. Gloria Bell is something of a surprise, as it is a nearly frame-for-frame remake of the 2013 Chilean film Gloria. Moore insisted on the same director (Sebastián Lelio, who also made A Fantastic Woman) - and the result is a tender comedy radiating numor, melancholy and compassion. As the most likable of Gloria Bell's dates, John Turturro is charmingly awkward, but it's hard for the camera to stop focusing on Moore's expressive face. "Moore lets us see, through her quietly shining performance, that Gloria believes in love... in the power of dressing up and hitting a dance floor by yourself, moving as if in a trance, letting the music take you to a better place MacDonald, Seattle Times. 102 min. www.a24films.com/films/gloria-bell

## **AMAZING GRACE**

(2019) Realized & Produced by Alan Elliott. Filmed by Sydney Pollack. With: Aretha Franklin, the Reverend James Cleveland, C.F. Franklin, the Southern California Community Choir.



For two nights in January 1972, Aretha Franklin recorded the gospel performances in the Los Angeles New Temple Missionary Baptist Church that became the celebrated live double album Amazing Grace - the best-selling gospel album ever. And ever since, there has been talk that the concert was filmed, and would one day be released. Incredibly, that day is finally here! Director Sydney Pollack had been hired to film the 29-year-old star, already an icon with *Respect* and *Chain* of Fools under her belt, but sound sync problems kept it under wraps until today. As Franklin gives back to the church that got her up and singing, the audience (including Mick Jagger) is transported to a place where spirit - and her incredible musical artistry - will live on forever. "Listening to Franklin, you feel like you could ride

that voice into the heavens. She's not just a singer, she's a human chariot." - Owen Gleiberman, Chief Variety Critic. 87 min. www.amazinggracemovie.com

### THE MUSTANG

(US, 2019) Director: Laure de Clermont-Tonnerre. Screenplay: de Clermont-Tonnerre, Mona Fastvold, and Brock Norman Brock. Cast: Matthias Schoenaerts Gideon Adlon, Bruce Dern, Connie Britton.

We already know that animals have the power to heal us, but rarely has a film show us this transforming process with such molecular-level clarity. There is a violent convict, played by Matthias Schoenaerts, just released from solitary confinement. There is a mustang stallion,

taken from a wild herd in Nevada. And there is horse trainer (Bruce a horse trainer (Bruce Dern) running a (real) program that matches up convicts with wild horses to train. Belgian actor Matthias Schoenaerts has soared beyond his original 'beefcake' image with films including *The Danish Girl* and *A Little Chaos*. In *The* Mustang, he combines physicality with a brooding



sensitivity that has audiences rooting for his tough battle for redemption. The first film by French actress de Clermont-Tonnerre delights with "Moments that remind us we don't deserve animals - and still, they stick by us, as if we were worthy of their love." Stephanie Zacharek, Time.com 92 min. www.focusfeatures.com/the-mustang

### Bolshoi Ballet CARMEN SUITE/PETRUSHKA Captured Live in Mos

(Russia, 2019) Cinestudio presents two ballets by the Bolshoi Ballet, captured LIVF on the same day it is performed in Moscow's legendary historic theatre! **Carmen** Music by Georges Bizet and Rodion Shchedrin. Libretto by Alberto Alonso based on the story Carmen by Prospero Merimé. This one-act ballet is a lively and free spirited tribute to the Spanish heartbreaker who is torn between two men, originally choreographed by Alberto Alonso for Bolshoi prima ballerina Maya Plisetskaya. 50 min. **Petrushka**: Music by Igor Stravinsky. Libretto by Alexandre Benois and Igor Stravinsky. Choreography: Edward Clug. Don't miss this new take on the classic 1910 ballet by Mikhail Fokine and the Ballets Russes, that starred Vaslav Nijinsky as the existentially downtrodden puppet at a St. Petersburg Carnival. A ballet in four scenes, the new version reimagines the story, giving Petrushka a possible happy ending. This enjoyable double-bill event, transmitted to select cinemas around the world, showcases the very soul of Russian Ballet. 140 minutes including one intermission.

www.bolshoiballetincinema.com www.pathelive.com/carmen-suite-petrushko

WAR AND PEACE Voyna i mir New 4K Restoration - shown in two parts (Russia, 1966) Director: Sergei Bondarchuk. Screenplay by Bondarchuk and Vasily Solovyov, based on the novel by Leo Tolstoy. Cast: Sergei Bondarchuk, Lyudmila Savelyeva, Vyacheslav Tikhonov

"If any film deserves to be seen on a big screen, it's this. There is no substitute." producer Curtis Tsui. A glorious epic brings the great Tolstoy novel to vivid life, in this stunning 4K Ultra HD restoration on Cinestudio's massive Panavision screen. The USSR put forth every resource to create a masterpiece, using warplanes for aerial shots, 15,000 soldiers for pre CGI battle scenes, to priceless antiques borrowed from 40 museums. Tolstoy's novel intertwines the fortunes of Russia, at war with Napoleon's France, with a classic love story, as well as the earth-shaking changes in the Tsarist aristocracy. Amazingly, director/actor Bondarchuk manages to link it all together: the spectacle, the passion, and the philosophy. Academy Award® for Best Foreign Language Film. "A singular piece of filmmaking that can never be repeated. It is staggering to witness - even more so in the new, meticulously assembled digital restoration." - Joshua Barone, New York Times. Showing in two parts: Part One is 247 minutes, Part Two is 184 minutes. Admission is separate for each part. PLEASE NOTE VARYING START TIMES!

# **MAY 31 - JUNE 8, 2019 OUTFILMCT.ORG** CONNECTICUT LGBTQ FILM FESTIVAL

May 31 7:30	TELL IT TO THE BEES
June 1 2:00	LEONARD SOLOWAY'S BROADWAY
June 1 4:30	YOUTH SHORTS
June 1 7:30	MAPPLETHORPE
June 1 9:30	WILD (Sauvage)
June 2 2:00	SOCRATES
June 2 4:30	ERIK AND ERIKA
June 2 7:30	TRANSGENDER SHORTS
June 3 7:30	GAY SHORTS
June 4 7:30	LESBIAN SHORTS
June 5 7:30	GAY CHORUS DEEP SOUTH
June 6 7:30	CANARY (Kanarie)
June 7 7:30	DYKES, CAMERA, ACTION!
June 7 9:00	MOM + MOM
June 8 7:30	THE SHINY SHRIMPS
June 8 7:30	VITA & VIRGINIA

