

CINESTUDIO

January 10
February 27

General Admission \$10
Friends of Cinestudio \$7
Senior Citizens (62+) \$8
Students with valid ID \$8

Ticket Prices for NTLive, Special Shows & Benefits vary

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Plastic water and soda bottles with closures are fine.
Eating is not generally not permitted in the auditorium or carpeted lobbies. Please refrain from talking during the movies.
Don't forget to turn all communicators to silent mode, AND be sure to turn off all lighted screens when the curtain opens.
Video or audio recording devices of any kind are strictly prohibited during Cinestudio screenings.

Cinestudio programs are usually listed in several area newspapers and on local arts calendars, however programs are occasionally subject to change, so for the latest updated information check cinestudio.org or call the

CINESTUDIO MOVIELINE

860.297.CINE (860.297.2463)

You can find the latest schedule and get detailed directions to Cinestudio - and you can record your request to be added to the schedule mailing list

To request this flyer by mail - send your name address & zip to:

CINESTUDIO, 300 SUMMIT ST,

HARTFORD CT 06106-3 173

The program is sent out under a non-profit mail stamp, and is sometimes delayed in arrival in some areas. If you prefer, we can send your flyers by First Class Mail - just endorse a check for \$10, payable to Cinestudio, to cover mailing costs for one year.

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The Alliance Française of Greater Hartford sponsors the matinees of French Cinema and the annual APRIL IN PARIS Festival Of French And Francophone Cinema



www.cinestudio.org

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70MM

ISSUE 19-49-3
THE CINESTUDIO FLYER IS A PERIODICAL PUBLICATION WHICH APPEARS SIX TIMES YEARLY. THIS ISSUE PUBLISHED JANUARY 2, 2019

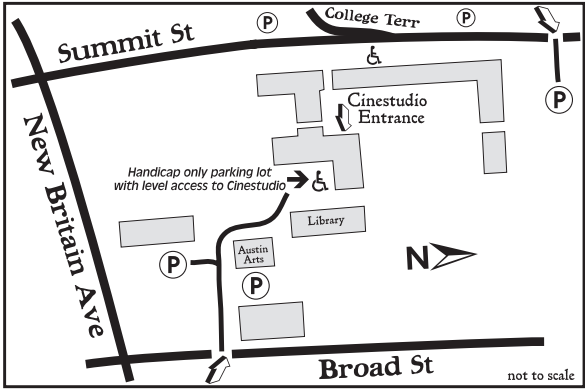
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PROGRAM CALENDAR

January 10
February 27

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OZU



BOHEMIAN RHAPSODY PG-13

QUEER THURSDAYS

7:30

Thu Fri Jan 10 11

Sat Jan 12

2:30, 7:30

Sun Jan 13

Opera: **DON GIOVANNI** cc

GRAN TEATRO LA FENICE DI VENEZIA

1:00

Mon Tue Wed Jan 14 15 16

BECOMING ASTRID [not rated] cc

4:30, 7:30

Tue Jan 15

PREMIERE

NTLive: **THE TRAGEDY OF KING RICHARD THE SECOND**

NTLIVE LIVE FROM LONDON

2:00

Thu Fri Jan 17 18

CAN YOU EVER FORGIVE ME? R

7:30

Sat Jan 19

BOLSHOI BALLET: LA BAYADÈRE [not rated]

LIVE FROM MOSCOW

2:30, 7:30

Sun Jan 20

THE HATE U GIVE PG-13

5:00, 7:30

Mon Tue Jan 21 22

Wed Thu Fri Jan 23 24 25

ROMA R cc

70mm

REEL

FILM

70mm PHYSICAL FILM PRINT

7:30

Sat Jan 26

GET OUT R

MOONLIGHT MOVIE

2:30, 7:30

Fri Jan 25

NTLive: **THE TRAGEDY OF KING RICHARD THE SECOND**

NTLIVE ENCORE FROM LONDON

1:00

Sun Jan 27

MARIA BY CALLAS PG

4:30, 7:30

Mon Tue Wed Jan 28 29 30

PREMIERE

NTLive: **I'M NOT RUNNING**

NTLIVE LIVE FROM LONDON

2:00

Thu Jan 31

Thu Fri Jan 31 Feb 1

MARY QUEEN OF SCOTS R

7:30

Sat Feb 2

NTLive: **I'M NOT RUNNING**

NTLIVE ENCORE FROM LONDON

2:30, 7:30

Sun Feb 3

IF BEALE STREET COULD TALK R

1:00

Sun Feb 3

UNLIKELY [not rated]

Note Early Start!

SPECIAL EVENT

7:30

Mon Tue Feb 4 5

BOY ERASED R

QUEER THURSDAYS

7:30

Fri Feb 8

A STAR IS BORN R

7:30

Sat Feb 9

Sun Feb 10

PREMIERE

Exhibition On Screen: **YOUNG PICASSO**

2:30, 7:30

Sun Feb 10

SHOPLIFTERS [not rated] cc

1:00, 3:00

Mon Tue Wed Feb 11 12 13

Thu Fri Feb 14 15

CASABLANCA PG

7:30

Sat Feb 16

WHEN HARRY MET SALLY R

MOONLIGHT MOVIE

2:30, 7:30

Fri Feb 15

Opera: **NORMA**

OPÈRA ROYAL DE WALLONIE-LIÈGE

1:00

Sun Feb 17

COLD WAR R cc

4:30, 7:30

Mon Tue Wed Feb 18 19 20

Thu Fri Feb 21 22

THE FAVOURITE R

7:30

Sat Feb 23

THE FLAVOR OF GREEN TEA OVER RICE [not rated] cc

4K

NEW 4K RESTORATION

2:30, 7:30

Mon Tue Wed Feb 25 26 27

7:30

Presentation dates are occasionally subject to change - please check our website, cinestudio.org for the latest updates, or call the MovieLine at 860.297.CINE
Please check the START TIME of show you wish to see!

Advance ticketing for all listed shows at cinestudio.org

At presstime, we are expecting our new seat installation to be complete by January 10,

But please check in at the Cinestudio MovieLine - 860.297.2463 - or at our website - cinestudio.org to confirm the first four programs on this flyer, just to be sure!

Thanks to all our enthusiastic supporters!

CINESTUDIO
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BOHEMIAN RHAPSODY

Out Film Of **QUEER THURSDAYS**

(US, 2018) Director: Bryan Singer. Screenplay: Anthony McCarten. Cast: Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Aidan Gillen, Tom Hollander, Allen Leech, Mike Myers.

It's a safe bet that at least half of sports fans who sing along with *We Will Rock You* know less than nil about the extravagant creative force behind Queen, Freddie Mercury. This long-awaited movie allows Mercury to fly his freak flag – and that's a good thing for the story of rock music. With an electrifying Rami Malek (Mr. Robot) as the lead – it follows the London-raised son of proper Egyptian parents on his journey to forming the band and creating their unique sound. At the apex, it's the recording of the mini rock opera *Bohemian Rhapsody*, and a bravura performance at Live Aid, followed by Mercury's struggle with HIV infection and death at 45. *"Frankly, if you are not cheering along with the crowd as Mercury belts out an ultra-satisfying rendition of "We are the Champions," then a doctor should check your pulse!"* - Mara Reinstein, *US Weekly*. 134 min. www.bohemianrhapsody.com

Gran Teatro La Fenice di Venezia presents DON GIOVANNI

(Italy, 2018) Director: Damiano Michieletto. Music: Wolfgang Amadeus Mozart. Libretto: Lorenzo Da Ponte. Cast: Alessandro Luongo, Attila Jun, Antonio Poli, Francesca Dotto, Carmela Remigio, Omar Montanari. *Presented in Italian with English subtitles.*

Thanks to the enthusiastic reaction we received about *The Merry Widow*, two more wonderful operas in Ultra High Definition (*Don Giovanni* and *Norma*) have made it onto the new flyer! From Venice's legendary Teatro La Fenice comes Mozart's timeless story of betrayal and revenge, based on the legends of Don Juan, a fictional libertine and seducer. This extravagant showcase for singers is a sophisticated mix of comedy, drama, supernatural elements – and the composer's own fear of his father's wrath. Of course, it is the glorious music – as heard on Cinestudio's state of the art sound system – that promises to enchant listeners, 232 years after its premiere. In the words of author Gustave Flaubert, "The three finest things ever made by God are the sea, Hamlet, and Don Giovanni." Two acts with one intermission. 2 hrs and 45 min. *Advance ticketing at www.cinestudio.org www.teatrolafenice.it*

BECOMING ASTRID

Unga Astrid

(Sweden/Germany/Denmark, 2018) Director: Pernille Fischer Christensen. Screenplay: Christensen and Kim Fupz Aakeson. Camera: Erik Molberg Hansen. Cast: Alba August, Maria Bonnevie, Trine Dyrholm, Henrik Rafaelsen. Anyone who loved the red-haired, spunky and unconventional Pippi Longstocking will thoroughly enjoy this gorgeous Swedish film about the 'real-life Pippi,' children's author Astrid Lindgren. Born into a devout farming family in southern Sweden in 1907, Astrid (Alba August) somewhat miraculously develops into a free-thinking, imaginative teenager, and a strong-willed woman ahead of her time. While an unintended pregnancy at 18 has the threat of shutting down her ambitions, Astrid fights to reject any feelings of shame. The sweet reward is in her books: an iconic portrait of girlhood, gloriously unrestrained. *"If it hadn't been for Pippi, I wouldn't be a director. There weren't many role models - all we had was Cinderella."* - director Pernilla Fischer Christensen. *New York Times* Critics Pick ✓ 123 min. www.musicboxfilms.com/film/becoming-astrid

Ntlive presents

THE TRAGEDY OF KING RICHARD THE SECOND

LIVE & ENCORE

(UK, 2019) Director: Joe Hill-Gibbins. Stageplay by William Shakespeare. Cast: Simon Russell Beale, Joe Bill, Robin Weaver, Joseph Myddell, Natalie Klamar, John Mackay, Saskia Reeves.

"My dear dear lord./The purest treasure mortal times afford/Is spotless reputation; that away,/Men are but gilded loam or painted clay." Timeless as ever, Shakespeare exposes the damage that a weak leader can bring to his court and his subjects, in a visceral portrait of Richard II, King of England. Irresponsible, foolish and vain, his flawed leadership sends his kingdom into a dangerous disarray. Seeing no other option, the ambitious Bolingbroke challenges the throne – and even the king's divine right to rule. As Richard the Second, Simon Russell Beale (*Timon of Athens, King Lear*) will perform on the stage of the Almeida Theatre, winner of the LONDON THEATRE OF THE YEAR 2018 by The Stage Awards. *"A fresh and challenging evening that enhances Russell Beale's reputation as our foremost Shakespearean actor."* - Paul Taylor, *The Independent*. ☆☆☆ 115 min. No intermission. www.ntlive.com

ADVANCE TICKETING FOR THE TRAGEDY OF KING RICHARD THE SECOND AT www.cinestudio.org

CAN YOU EVER FORGIVE ME?

(US, 2018) Director: Marielle Heller. Screenplay by Nicole Holofcener and Jeff Whitty, based on Lee Israel's memoir. Cast: Melissa McCarthy, Richard E. Grant, Dolly Wells, Anna Deavere Smith, Stephen Spinella.

In a new film directed by Marielle Heller (*The Diary of a Teenage Girl*) and co-written by Nicole Holofcener (*Friends With Money*), Melissa McCarthy finally gets a shot at a leading, dramatic role. No one should be surprised that she is superb. The story is based on the memoir of Lee Israel, a New York City biographer (and hard-drinking cat lady), who turns to forging letters by famous authors when times get hard. Richard E. Grant plays her partner in crime, if not love (he is gay, she prefers women). Behind the bluster, McCarthy reveals the sly pleasure of swindling the literary world that found her so easy to dismiss. *"Believe the Oscar" buzz...McCarthy shows she has what it takes to tackle drama, comedy and all stops in between: the power to amaze."* - Peter Travers, *Rolling Stone*. 106 min. www.foxsearchlight.com/canyoueverforgiveme

Bolshoi Ballet LA BAYADÈRE

CAPTURED LIVE IN MOSCOW

(2018, Russia) Director: Vincent Batillon. Original choreography: Marius Petipa, in a new version by Yuri Grigorovich. Music: Ludwig Minkus. Principal dancers include: Svetlana Zakharova, Maria Alexandrova and Vladislav Lantratov. Cinestudio brings a little heat to the winter chill with this passionate (ultra-high definition!) ballet from the storied stage of the Bolshoi Theater. *La Bayadère* is a key work in the classical repertoire first created in 1877 by Marius Petipa (*Sleeping Beauty, The Nutcracker, Swan Lake*). Yuri Grigorovich's updated version is set in an Indian temple, where the beautiful dancer Nikiya and the warrior Solor meet in secret. However, the High Brahmin, who is also in love with Nikiya, rushes to reveal their secret to the Rajah. Bolshoi principals Svetlana Zakharova, Vladislav Lantratov and Maria Alexandrova are exquisite, and the influential 'abstract' *Dance of the Shades*, with 32 women in the corps dancing as spirits in unison, is eerily graceful. Recorded live in Moscow. *"Transcendence is what that's all about."* - Alistair MacCauley, *New York Times*. 200 minutes, including 2 intermissions. www.bolshoiballetincinema.com www.pathelive.com/la-bayadere-en

Advance ticketing at www.cinestudio.org

THE HATE U GIVE

(US, 2018) Director: George Tillman Jr. Screenplay by Audrey Wells, based on the novel by Angie Thomas. Cast: Amandla Stenberg, Regina Hall, Russell Hornsby, Anthony Mackie, Issa Rae.

Starr Carter is a brainy teenager who very carefully walks the tightrope of living in two worlds: the affluent majority private white school where she tones down her black culture to fit in; and her mostly-African American neighborhood, where her loving father schools her on the Black Panthers (but doesn't know about her white boyfriend). When an unarmed black friend is killed by the police, Starr becomes an activist, looking squarely at the deep divisions that (still) keep her worlds separate. Stenberg (*The Hunger Games*) gives a breakout performance in a thrilling movie based on the best-selling book by Angie Thomas. *"A life-affirming rebuttal to apathy, despair and surrender. It's also one of the year's most important films."* - Cary Darling, *Houston Chronicle*. 132 min. www.foxmovies.com/movies/the-hate-u-give

ROMA

Showing on **FOUR** REAL FILM!

(Mexico, 2018) Written, directed, photographed, and co-edited (with Adam Gough) by Alfonso Cuarón. Cast: Yalitza Aparicio, Marina de Távira, Marco Graf, Fernando Gregiag, Daniela Demesa.

When Alfonso Cuarón (*Children of Men, Y Tu Mama También*) first dreamed up *Roma*, he saw it as a 70mm film, seen on a huge screen. We are thrilled to be able to grant his desire! *Roma* – a sure bet for an Academy Award* or two - is a luminous portrait of one family in Mexico City in the early 1970s. While a mother, father and four children experience the world around them, from earthquakes, to political unrest, to American culture—their home revolves around their housekeeper, Cleo. As played by Yalitza Aparicio in her native Mixtec, Cleo is the central memory of Cuarón's childhood, and she is his movie's beating heart. *Best Film of 2018* - Manohla Dargis, *New York Times*. - *"It's an expansive, emotional portrait of life... and a masterpiece."* 135 min.



made of cinema

Moonlight Movies presents GET OUT

(US, 2017) Written and directed by Jordan Peele. Cast: Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Caleb Landry Jones, Stephen Root, Milton "Lil Rel" Howery.

Experts have proven that watching a horror movie in the dark, at a cinema with a big screen and tech-heaven sound system, is 98% more terrifying than seeing the same movie at home. Don't believe us? *Moonlight Movies* dares you to watch Jordan Peele's *Get Out* at Cinestudio - and not feel a shiver or two of pure fear. Like all of the very best horror films, *Get Out* has more than a little reality in its premise: a young black New Yorker (Daniel Kaluuya) is dragged by his girlfriend (Allison Williams-scarey!) to visit her white, wealthy liberal family who are nice and "accepting" as pie... until they really, really aren't. *"Truly, madly, mercilessly entertaining, even when it makes you want to jump out of your skin."* - Chris Klimek, *NPR*. 104 min.

MARIA BY CALLAS

(US, 2018) Director: Tom Volf. With: Fanny Ardant, Joyce DiDonato, Maria Callas, Aristotle Onassis, Vittorio De Sica.

One of the year's best documentaries deconstructs the myth to discover the very real magic of opera singer Maria Callas. This chronological journey begins in New York City, where she spent her childhood as the daughter of Greek immigrants. World War II and study in Europe leads to international fame, rivalries, and love affairs, including one with Aristotle Onassis. The footage ranges from familiar images of a mysterious woman hidden by dark sunglasses, to rarely seen interviews, and personal letters. But for music lovers, it is the amazing scenes of Callas performing entire arias that will stand out, as stunning proof of her rare vocal gift and musical artistry. *"Leaves you both shaken and stirred by the extent of her gifts and the way they connected to both audiences and her tumultuous life."* - Kenneth Turan, *Los Angeles Times*. 113 min. www.sonyclassics.com/mariabycallas

Ntlive presents I'M NOT RUNNING

LIVE & ENCORE

(UK, 2019). Director: Neil Armfield. Stageplay by David Hare. Cast: Siân Brooke, Alex Hassell, Joshua McGuire, Brigid Zengeni.

The Washington Post recently called David Hare (*Plenty, The Absence of War*) 'the premiere political dramatist writing in English.' His explosive new work, *I'm Not Running*, will premiere at London's National Theatre. Luckily for U.S. fans, it will be shown live (and in an encore) to a select group of cinemas, including Cinestudio. A star of both the Royal Shakespeare Company (*King Lear*) and British TV (Foyle's War, *Sherlock*), Siân Brooke stars as an idealistic doctor who is thinking of running for office. But when she crosses paths with a former lover, a loyalist in Labour Party, she's faced with an agonizing choice: What's involved in sacrificing your private life for a decision that could effect so many? *"It pricks the mind and boasts a strong performance from Siân Brooke as another of Hare's complex female protagonists."* ☆☆☆, Michael Billington, *The Guardian*. 180 min, 1 intermission www.ntlive.com

ADVANCE TICKETING FOR I'M NOT RUNNING AT www.cinestudio.org

MARY QUEEN OF SCOTS

(UK, 2018) Director: Josie Rourke. Screenwriter: Beau Willimon, based on the biography by John Guy. Cast: Saoirse Ronan, Margot Robbie, Jack Lowden, Joe Alwyn, Angela Bain.

In another century, perhaps these two intelligent, politically aware first cousins, Mary (Catholic, Scottish) and Elizabeth (Protestant, English) may have been friends, or at least allies. But in 1561, when Mary arrives from France at age 18, she and her Celtic followers are quickly seen as a possible threat to Britain's dominance. As young women trying to navigate a treacherous world of betrayal, love, and violence, Mary (an extraordinary Saoirse Ronan) and Elizabeth (a powerful Margot Robbie) bring a new understanding to this clash of brilliant titans. *"A bloody rivalry for the throne... is also exploring what stories we still tell about women in power — what a woman can and can't do, what she can and can't be."* Alexis Solosky, *New York Times*. *New York Times* Critics Pick ✓ 124 min. www.focusfeatures.com/mary-queen-of-scots

IF BEALE STREET COULD TALK

(US, 2018) Director: Barry Jenkins. Screenplay by Jenkins, based on the novel by James Baldwin. Cast: KiKi Layne, Stephan James, Regina King, Teyonah Parris, Dave Franco, Aunjanue Ellis.

Newcomer KiKi Lane shines as an idealistic young woman living in 1970s' Harlem, in a new film by Barry Jenkins, whose *Moonlight* won an Academy Award* for Best Picture. The first American film to be based on a novel by James Baldwin (!), it takes on a part of the black experience in America: unwarranted incarceration. KiKi Lane and Stephan James play Tish and Fonny, a young couple who are just discovering love when he is sent to prison for a rape he didn't commit. Pregnant and alone, Tish turns to her mother (Regina King) to find a way forward. Jenkins' extraordinary use of color, music, and camera motion bring him to the forefront of 21st-century American filmmakers. *"Carves a holy place in a hard, hard world...it holds out hope — visually, sonically, emotionally, spiritually — for a world that hardly seems to deserve it."* - Ty Burr, *Boston Globe*. 119 min www.bealestreet.movie

UNLIKELY

(US, 2019) Directed by Jaye and Adam Fenderson. With students Clarissa, Jalen, Tania, Juan, Kalif, and Elizabeth Cantor, LeBron James, Michele Crow, and more. Join us for a special screening of a new documentary that investigates America's college dropout crisis. Set in the cities of Akron, Atlanta, Boston and Los Angeles, *Unlikely* follows five individuals failed by the higher education system, who fight for a second chance at opportunity. Students and educators will appreciate this passionate film's revelations about the barriers students can face in their pursuit of an education and meaningful career – as well as new programs that can help them complete their degrees. A discussion will follow the film. *"The filmmakers want to inspire some of the 36 million adults who have started college but never got a degree. They'd also love Unlikely to be seen by policy makers because, as Jaye put it to me, "We hope we bother people a little."* - Goldie Blumenstyk, *Chronicle of Higher Education*. 113 min. Admission is free for everyone, and a discussion will follow the screening. www.unlikelyfilm.com

BOY ERASED

Out Film Of **QUEER THURSDAYS**

(US, 2018) Director: Joel Edgerton, based on the memoir by Garrard Conley. Cast: Lucas Hedges, Nicole Kidman, Russell Crowe, Flea, Xavier Dolan, Joel Edgerton.

Out Film CT's Queer Thursdays series presents a special, one night only screening of *Boy Erased*. Australian actors Nicole Kidman and Russell Crowe are entirely believable as a Baptist minister and his wife in Arkansas, who send their teenage son (Lucas Hedges of *Manchester-by-the-Sea*) to a gay conversion camp. Based on Garrard Conley's memoir, *Boy Erased* never shrinks from showing the damage of this ongoing nightmare. It also searches for a way to understand and confront the parents' fears, the hypocrisy of the so-called therapists, and the lack of compassion in a Christian community. For his searing performance, Lucas Hedges has been awarded a Golden Globe* nomination for Best Actor in a Motion Picture - Drama. 115 min. www.focusfeatures.com/boy-erased

A STAR IS BORN

(US, 2018) Director: Bradley Cooper. Screenplay: Eric Roth, Bradley Cooper, Will Fetters. Music by Lady Gaga, Bradley Cooper, Lukas Nelson, Jason Isbell, Mark Ronson, and more. Cast: Bradley Cooper, Lady Gaga, Sam Elliott, Rafi Gavron, Dave Chappelle, Shangela Laquifa Wadley.

It's not easy going up against Judy Garland or Barbra Streisand in their outstanding versions of *A Star Is Born*. But we're happy to relate that Lady Gaga rises to the challenge: she's got a soaring voice, acting chops, diva fabulousness and scrappy authenticity. The story works like a charm: a hard-drinking rock and roller (Cooper, who also directed) who is burnt out on his own legend, discovers a genuine talent (Gaga) in the rough. As they fall in love, she gains confidence – but he has little respect for the pop music arena where she flies. *"A Star Is Born is that thing we always yearn for but so rarely get to see: a transcendent Hollywood movie."* - Owen Gleiberman, *Variety*, *A Critic's Pick*. 135 min. www.astarisbornmovie.com

YOUNG PICASSO

EXHIBITION ON SCREEN

(2019) Director: Phil Grabsky. Pablo Picasso is one of the greatest artists of all time – and right up until his death in 1973 he was the most prolific of artists. Many films have dealt with these later years – the art, the affairs and the wide circle of friends. But where did his journey to greatness begin? *Exhibition on Screen* takes us back in time to explore Picasso's upbringing and the inspirations that led to his extraordinary achievements. Looking carefully at the early Blue Period and Rose Period, the film looks at the years leading up to 1907, and the creation of Les Femmes d'Alger: O Version O, a break with the past, and a prediction of the future, made when the artist was 25 years old. Working closely with all three Picasso Museums in Malaga, Barcelona and Paris, this film gives insight into how his artistic breakthrough changed our conception of painting forever. "Everything you can imagine is real." – Pablo Picasso. 85 min. www.exhibitiononscreen.com/films/young-picasso

SHOPLIFTERS

Manbiki Kazoku

(Japan, 2018) Written and directed by Hirokazu Kore-eda. Cast: Lily Franky, Sakura Andô, Mayu Matsuoka, Jyo Kairi, Kirin Kiki.

The 2018 Winner of the Cannes Film Festival's Palme d'Or is a subversive masterpiece on an intimate scale, revealing the often-hidden poverty in Japan through the lens of one family. In this case, family is a loose collection of individuals bound together with affection and need: An injured day laborer and his wife, their daughter, who works in a sex club, a young orphan boy, and an elderly widow who lives on her husband's pension (veteran actress Kirin Kiki in her final role). They turn to shoplifting to get by, and, just like in Dickens' *Oliver Twist*, start instructing Juri - a neglected neighborhood girl they've taken in - in the tricks of the trade. *"In the family's toughness, thieving and secrets...Kore-eda finds a perfect story about being human."* - Manohla Dargis, *New York Times* Critics Pick ✓, and Japan's Official Selection for the Academy Awards*. 121 min. www.shopliftersfilm.com

CASABLANCA

(US, 1942) Director: Michael Curtiz. Screenplay: Julius J. Epstein, Philip G. Epstein, and Howard Koch based on the play by Murray Burnett and Joan Allison. Musical Score: Max Steiner. Cast: Humphrey Bogart, Ingrid Bergman, Claude Rains, Peter Lorre, Sidney Greenstreet, Dooley Wilson, Paul Henreid.

Invite a special someone to the perfect Valentine's Day movie on the big screen – or introduce someone who's never seen *Casablanca* (!) to a great film that celebrates love, integrity and sacrifice. In a world threatened by fascism, an apolitical American emigré (Humphrey Bogart) runs Rick's Cafe in North Africa. Although he is unfazed by his customers (partisans, Nazis, refugees, swindlers and more), Rick's cool is shaken when the woman who walked out on him in Paris (a luminous Ingrid Bergman) appears in his cafe. Academy Awards*: Best Picture, Best Director, Best Screenplay. *"A fresh wave of hope, and a belief that if you strive for something meaningful, everyone's participation can make a difference."* - Jeremiah Kip, *Slant Magazine*. 102 min.

Moonlight Movies presents WHEN HARRY MET SALLY

(US, 1989) Director: Rob Reiner. Screenplay by Nora Ephron. Cast: Meg Ryan, Billy Crystal, Carrie Fisher.

There's no denying that 1980s pop nostalgia is back in a big way, from glam fashion to the Beastie Boys, Cabbage Patch Dolls to Tetris. In 80's Hollywood, romantic comedies were gold, with love stories like *An Officer and a Gentleman* and *Pretty Woman* still able to entice viewers of all genders. *Moonlight Movies* presents one of the smartest – written by Nora Ephron – which is best remembered today for a hilarious scene in Katz' Delicatessen that may still be NSFW... Never mind, with 80s superstars Meg Ryan, Billy Crystal, and the late great Carrie Fisher – and a soundtrack of standards by Harry Connick, Jr. - this is one trip to the 80s you can enjoy without a single caveat in sight. *"A ravishing, romantic lark brimming over with style"* - Peter Travers, *Rolling Stone*. 96 min.

Opéra Royal de Wallonie-Liège presents NORMA

(France, 2018) Director: Davide Garrattini Raimondi. Music: Vincenzo Bellini. Libretto by Felice Romani, based on the play by Alexandre Soumet. Cast: Patrizia Ciofi, José Maria Lo Monaco, Gregory Kunde, Réjane Soldano. *Presented in Italian with English subtitles.*

Rising Alternatives and Cinestudio present an Ultra High Definition production of Bellini's most famous bel canto work, in a new production by the Opéra Royal de Wallonie-Liège. The story – of Celts in Gaul under attack by the Roman army – tackles conflicts of war and peace, sacrifice and betrayal. *Casta diva*, the virtuosic opening aria of Norma, made famous by everyone from Maria Callas to Montserrat Caballé, is a symbol of Italian opera that guarantees thrills, even to the novice listener. *"Bellini's most astonishing achievement is...his belief that the true magic of opera depends on a kind of incantation in which dramatic poetry and song are perfectly fused."* - David Kimbell, *The New Penguin Opera Guide*. Opera in 2 acts with an intermission. 160 min. *Advance ticketing at www.cinestudio.org*

COLD WAR

Zimna Wojna

(Poland/France, 2018) Director: Pawel Pawlikowski. Screenplay by Pawlikowski and Janusz Glowacki. Music by Marcin Masecki. Cast: Joanna Kulig, Tomasz Kot, Agata Kulcsa, Boris Szyz and Jeanne Balibar.

Pawel Pawlikowski, (whose film *Ida* won the 2013 Academy Award* for Best Foreign Film) won this year's Best Director Award at the Cannes Film Festival, for a bittersweet love story loosely based on the lives of his fatefully mismatched parents. The atmospheric war between passion and politics begins in 1949 in the ethical minefield of Communist-dominated Poland. Wiktor is a jazz-loving musician hired by the government to record authentic folk music, and create a touring ensemble. Zula, an ambitious singer with a dangerous edge, falls in love with Wiktor, but the pressure to turn their art into propaganda threatens to destroy their mutual desire. *"Cold War is a love story...visually stunning, passionate, wistful, and thoughtful in equal measure."* - Emily Yoshida, *New York Magazine*. 89 min. www.palacefilms.com.au/coldwar

THE FAVOURITE

Director: Yorgos Lanthimos. Screenplay: Deborah Davis, Tony McNamara. Cast: Olivia Colman, Rachel Weisz, Emma Stone, Nicholas Hoult, Joe Alwyn.

2018, on screen, just like in politics, was the year that sisters were doing it for themselves, with an encouraging number of good movies with women as main characters (all on our current flyer): *A Star Is Born*, *Becoming Astrid*, *Can You Ever Forgive Me?*, *The Hate U Give*, and *Mary, Queen of Scots*, to name a few. Greek director Yorgos Lanthimos' *The Favourite* fits right in, set in Queen Anne's 17th century British court. The Queen's little bit barmy, doting on her 17 pet rabbits, even as intrigue swirls around her. Adding spice to the power plays, there's a love triangle between the Queen (Olivia Colman), the Duchess of Marlborough (Rachel Weisz), and the Duchess' ambitious cousin (Emma Stone). *"A Restoration comedy filtered through this director's modern sensibilities - witty, profane, sexually explicit, improper in the extreme, a comedy of manners without any manners at all."* - Bob Mondello, *NPR*. 120 min. www.foxsearchlight.com/thefavourite

THE FLAVOUR OF GREEN TEA OVER RICE

Ochazuke no aji

(Japan, 1952) Director: Yasujiro Ozu. Written by Ozu and Kôgo Noda. Cast: Shin Saburi, Michiyo Kogure, Kôji Tsuruta, Chikage Awashima.

Fans of Japanese culture have two movies to be excited about on the current flyer: *The Shoplifters*, and in a crisp new 4K Ultra High Definition restoration this rarely seen Ozu masterpiece. It is the upheaval after the earthquake of World War II that fascinates the director of *Floating Weeds* and *Tokyo Story*. With humor and pathos, Ozu looks at how one family reacts to those changes. An older childless couple offer to help their niece with an arranged marriage – the last thing she wants. As the older couple are exposed to new freedoms outside the home, from baseball stadiums to pachinko parlors to ramen shops, their marriage begins to falter. *"If in our century, something sacred still existed, then for me that would have to be the work of the Japanese director Yasujiro Ozu... never before has the cinema been so close to its essence and its purpose...that we may learn about ourselves."* - filmmaker Wim Wenders. 116 min. www.janusfilms.com/films/1547

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